



Kavayitri Bahinabai Chaudhari
NORTH MAHARASHTRA UNIVERSITY,
JALGAON
Syllabus for S.Y.B.A.(CBCS)

SEMESTER PATTERN

ENGLISH
(Special and Compulsory)

(with effect from 2019-20)

Learning Outcome of SYBA Special English Syllabus

(w.e.f 2019-20)

1. The papers framed for this course are in accordance with the norms of CBCS pattern
2. Discipline specific papers will acquaint the students with the rich legacy of English Literature and the contribution of legendary writers to the development of English Literature.
3. The papers of skill and ability enhancement are framed not only to orient the students the use of language but how to use the language creatively and professionally.
4. The paper of Project writing will inculcate the skills of explanation, interpretation and visualization in the students.
5. The Paper of Compulsory English is specifically framed from the viewpoint of value education which is the basis of quality life.
6. Selection of contents in all the courses will help the students to comprehend the worldly wisdom and commercial perception which will ultimately lead them to be successful and enjoy quality life.
7. The special papers will open up traditional job opportunities for the students but the papers of skill and ability enhancement will open up corporate, govt. and private sectors for the students of English literature.

List of Equivalences-

Sem. III

Sem.	Old structure	New Structure (CBCS)
III	Compulsory English	Compulsory English
	Special Paper S-1	DSE 1 A
	Special Paper S-2	DSE 2 A
	General Paper G- 2	DSC 1 C (General paper of Special English)
	Optional subjects	SEC 1 – Skill based paper
	Optional subjects	

Sem. IV

Sem.	Old structure	New Structure (CBCS)
IV	Compulsory English	Compulsory English
	Special Paper S- 1	DSE 1 B
	Special paper S-2	DSE 2 B
	General Paper G-2	DSC 1 D (General Paper of Special English)
	Optional	DSC 3 D (Minor study Project of Subject opted in DSE 1&2 papers of special subject)
		SEC 2 Skill based paper

S.Y.B.A. Compulsory English

Text- English for Humanities

External – 60 marks

Internal- 40 marks

Semester-III-

Credits -03 (45 clock hours)

Unit 1 – Literature

1) Short Stories:

1. The Lady or a Tiger?: Frank R. Stockton
2. Kabuliwala: Rabindranath Tagore

II) Essays:

1. Spoken English, Broken English: G. B. Shaw
2. Modern Improvements: John Ruskin

III) Poems:

1. A Red Red Rose: Robert Burns
2. All the world's a Stage: William Shakespeare

Unit 2 - Word Formation

1. Affixation
2. Compound Words

Unit 3 - Skills in writing

1. SMS
2. E-Mail
3. Net Lingo

Unit 1 - Literature

I) Short Stories:

1. Salt Inspector: Premchand
2. All About a Dog: A. G. Gardiner

II) Essays:

1. The Power of Prayer: A. P. J. Abdul Kalam
2. Values in Life: Rudyard Kipling

III) Poems:

1. Stopping by Woods On a Snowy Evening: Robert Frost
2. Ozymandias: P. B. Shelley

Unit 2 - Grammar

1. Sentences: Kinds and Functions
2. Clauses (Noun Clause, Adverbial Clause)

Unit 3 - Communication Skills

1. Situational Dialogues
2. Small News Writing
3. Information Transfer: Non-verbal, Verbal

SYBA Compulsory English

(w.e.f. 2019-20)

Question Paper Format Sem. III and IV

Time- 02 Hrs.

Total marks- 60

- | | |
|--|----------|
| Q1. MCQs (On Unit 1) | 12 marks |
| (Any 12 out of 15) | |
| Q2. One sentence answer questions (On all Units) | 12 marks |
| (Any 12 out of 15) | |
| Q.3 Write answers in 50-60 words (On Unit1) | 12 marks |
| (Any 03 out of 05) | |
| Q 4. Do as Directed (On Unit 2) | 12 marks |
| Q 5. Attempt the following as directed (On Unit 3) | 12 marks |

Inter assessment-

20 marks for internal test

10 marks for tutorial

10 marks for attendance and behaviour

S.Y.B.A.

DSE 1 A and B (Equivalent to S-I)

Title: 16th and 17th Century English Literature

External- 60 marks

Internal- 40 marks

Credit Points- 03 (45 clock hours)

OBJECTIVES:

1. To acquaint the students with the major literary trends and tendencies and prominent writers of the 16th and 17th Century English Literature.
2. To make the students aware about the literary history, salient features and socio-cultural background of the period.
3. To help the students to grasp the content and critically appreciate the prescribed texts.
4. To inculcate amongst students a liking for the Elizabethan and Post-Shakespearean literature.

Semester – III- DSE 1 A- 16th Century Literature

Prescribed Units

(i) Growth and development of Drama and Poetry in the 16th century.

(ii) Poetry:

A) John Donne: a) Good Morrow, b) The Dream

B) Edmund Spenser: a) Ice and Fire, b) Mutability

C) Philip Sidney: a) Sleep, b) Reason

(iii) Drama:

***The Merchant of Venice* by William Shakespeare**

Semester - IV – DSE 1 B- 17th Century Literature-

Credits- 03 (45 clock hours)

Prescribed Units

(i) Growth and development of Novel and Essay in the 17th century.

(ii) Essays:

A) Francis Bacon: a) Of Studies,

b) Of Anger,

c) Of Unity In Religion

B) Jonathan Swift: a) A Treatise on Good Manners and Good Breeding

b) Hints Towards an Essay on Conversation

c) Of the Education of Ladies

(iii) Novel:

Pilgrim's Progress (Part First of Novel) by John Bunyan

Recommended Reading:

1. B. K. Mullik: (1964) *English Poetry (Its Background and Development)*: S. Chand & Co.

2. H. M. Williams & George Allen, (1972): *Six Ages of English Poetry*

3. Helen Gardner: (1973) *The Metaphysical Poets*: Penguin Books Ltd.

4. David Greene: *The Winged World: An Anthology of Poems for Degree Course*: The Macmillan Co. of India Ltd.

6. Mayhead Robin: (1965) *Understanding Literature*: Cambridge Univ. Press.
7. W. R. Goodman: (2006) *A History of English Literature*: V-I, V-II, Doaba House Delhi
- Shakespeare William. *The Merchant of Venice*. Orient Blackswan (Paperback), 2009
- 8 John Pitcher (Ed.). *The Essays* (1985)-by Francis Bacon, Penguin.
9. Kiernan, Michael (2000/1985) *The Essays or Counsels Civil and Moral*. New York: Oxford Univ. Press.
10. Whately R & Franklin Heard (2012) *Bacon's Essays* (1561-1625) Oxford: Oxford Univ. Press.
11. Emile Legouis (2007) *A Short History of English Literature*, Oxford Univ. Press.
12. John Hayward ED.(1964) *The Penguin Book of English Verse* Penguin Books Ltd.

Sem. III

Format of the Question Paper for DSE 1 A

Time: Two Hours	Max. Marks: 60
Que.1. Multiple Choice Questions on texts prescribed. (12/15)	12 Marks
Que.2. Background question on drama and poetry in the 16th Century. (1/2)	12
Que.3. Long answer question on Poetry. (1/2)	12 Marks
Que.4. Long answer question on drama. (1/2)	12 Marks
Que.5. Short notes on drama and poetry. (3/5)	12 Marks

Semester – IV Question Paper format for DSE 1 B

Time: Two Hours

Max. Marks 60

Que.1. Multiple Choice Questions on texts prescribed. (12/15) 12 Marks

Que.2. Background question on novel and essays in the 17th Century (1/2) 12

Que.3. Long answer question on essays. (1/2) 12 Marks

Que.4. Long answer question on novel. (1/2) 12 Marks

Que.5. Short notes on novel and essays. (3/5) 12 Marks

Inter assessment-

20 marks for internal test

10 marks for tutorial

10 marks for attendance and behaviour

SYBA

DSE 2A and B (equivalent to Special Paper-II)

Title: 18th and 19th Century English Literature

External – 60 marks

Internal – 40 marks

Credit Points- 03 (45 clock hours)

(I) OBJECTIVES:

1. To impart basic ideas about the 18th and 19th Century English Literature with special reference to Poetry and Novel.
2. To make the students aware about the literary history, salient features, socio-political and cultural background of the Romantic and Victorian age.
3. To help the students to grasp the content and critically appreciate the prescribed Texts.
4. To inculcate amongst students a liking for the Romantic and Victorian literature.

Semester – III DSE 2 A- 18th Century Literature

Prescribed Units

- i) **Background study of poetry and novel in the 18th Century Literature.**
- ii) **William Wordsworth:** Lines Composed a Few Miles above Tintern Abbey
- iii) **S. T. Coleridge:** Rhyme to an Ancient Mariner
- iv) **John Keats:** Ode on a Grecian Urn.
- v) **P B Shelley:** One Word is too often Profaned
- vi) **Lord Byron:** She Walks in Beauty.
- (vii) **Jane Austen:** *Sense and Sensibility*. (Novel)

Semester – IV DSE 2 B- (19th Century Literature)- Credits- 03 (45 clock hours)

Prescribed Units

- (i) **Background study of Poetry and Novel of the 19th Century literature.**
- (ii) **Alfred Lord Tennyson: The Lotus Eaters**
- (iii) **Robert Browning: Rabbi Ben Ezra**
- (iv) **Matthew Arnold: Dover Beach**
- (v) **D G Rossetti: The Blessed Damozel**
- (vi) **G M Hopkins: Pied Beauty**
- (vii) **Thomas Hardy: *Tess of the d'Urbervilles*.(Novel)**

Recommended Reading:

1. H. M. Williams & George Allen, (1972): *Six Ages of English Poetry*
2. David Greene: *The Winged World: An Anthology of Poems for Degree Course*. The Macmillan Co. of India Ltd.
3. Mayhead Robin: (1965) *Understanding Literature*. Cambridge Univ. Press.
4. W.R. Goodman: (2006) *History of English Literature*. Doaba House Delhi
5. Victorian Poetry: (1988) *A Selection, Macmillan's Annotated Classics-* V S Seturaman
6. E Albert: (1997) *History of English Literature*. Oxford Univ. Press.
7. *Fifteen Poets*: (1994) Oxford University Press, Delhi.
- 8 Jane Austen: (2008) *Sense and Sensibility*, Oxford Uni. Press, 2008.
9. Thomas Hardy:() *Tess of the d'Urbervilles*. Orient Blackswan, 2014.

Question Paper Format

Sem. III DSE 2A -18th Century Literature

Time-Two Hrs	Marks: 60
Que.1. Multiple choice questions on texts prescribed (any 12 out of 15)	12 Marks
Que.2. Background question on the 18 th century English literature with reference to poetry and novel (1/2)	12 Marks
Que.3. Long answer question on poems prescribed (1/2)	12 Marks
Que.4. Long answer question on novel. (1/2)	12 Marks
Que.5. Short notes on prescribed poems and novel (any 3 out of 5)	12 Marks

Sem. IV DSE 2 B- 19th Century Literature

Time-Two Hrs	Marks: 60
Que.1. Multiple choice questions on texts prescribed (any 12 out of 15)	12 Marks
Que.2. Background question on the 19 th century English literature with reference to poetry and novel. (1/2)	12 Marks.
Que.3. Long answer question on poetry section (1/2)	12 Marks
Que.4. Long answer question on novel. (1/2)	12 Marks
Que.5. Short notes on poetry and novel (any 3 out of 5)	12 Marks

Inter assessment-

20 marks for internal test

10 marks for tutorial

10 marks for attendance and behaviour

DSC 1 C (equivalent to Sp. English -General Paper II)

The Study of Novel and Drama

External- 60 marks

Internal- 40 marks (practical)

Total credits- 02- Theory- 01 credit (15 clock hours).

Practical – 01 credit is equal to 02 (30 clock hours)

SEM: III- DSC 1 C The Study of Novel

Objectives:

1. To develop the interest of students in reading/understanding novel and drama.
2. To acquaint students with Novel and Drama as genres of literature.
3. To develop students' competence to study, understand, analyse and interpret novel and drama.
4. To introduce students with the key terms useful in the study of novel and drama.
5. To orient students with major types of novel and drama.

Unit 1 A) Definitions of Novel

B) Aspects of Novel (only Introduction):

Plot, Characters (Flat, Round, Hero, Anti-hero), Theme, Setting, Point of view and Narration.

C) Types of Novel: Social, Historical, Picaresque, Psychological

D) Novel- *Passage to India*- E. M. Forster

SEM: IV – DSC 1 D- The Study of Drama

Total credits- 02- Theory- 01 credit (15 clock hours).

Practical – 01 credit is equal to 02 (30 clock hours)

Unit 1 A) Definitions of Drama

B) Elements of Drama (only Introduction):

Plot, characters (protagonist, Antagonist), setting, dramatic devices
(music, symbolism, parallelism and contrast, Irony)

C) Types of Drama: Tragedy, Comedy, Problem Play, Absurd Drama

D) Drama- *Arms and The Man*- G. B. Shaw

Recommended Reading:

1. Abrahms, M. H. *A Glossary of Literary Terms*. Banglore: Prism Books Pvt. Ltd.1993.
2. Bonn, Julien D. ed. *A Comprehensive Dictionary of Literature*. Chandigarh: Abhishek Publications, 2004.
3. Boulton, M. *The Anatomy of Novel*. London: Routledge and Kegan Paul Ltd. 1975.
4. Cuddon, J. A. *A Dictionary of Literary Terms and Literary Theory* (IVth edition). Delhi: Doaba House, 1998.
5. Davies Tony & Nigel Wooded., *A Passage to India: Theory in Practice*, Philadelphia, Open University Press, 1994.
6. Evans. T. F. *George Bernard Shaw*. Routledge, 2013.
7. Forster E. M. *Aspects of Novel*. New York: Hartcourt Brace, 1927.
8. Hoy, Cyrus. *Forster's Metaphysical Novel*. New Delhi: Creative Books, 2001.
9. Innes, Christopher. *The Cambridge Companion to George Bernard Shaw*. CUP, 2000.
10. Judy, Pearsall (Ed). *The Concise Oxford Dictionary*, 10th Edition. New Delhi: Oxford University Press. 1999.
11. Luckhurst, Mary. *A Companion to Modern British and Irish Drama (1880-2005)*, Blackwell Publishing, 2006.

12. Rees, R. J. *English Literature: An Introduction for Foreign Students*. Delhi: Macmillan, 2000
13. X. J. Kennedy and Dana Gioia. *Literature: An Introduction to Fiction, Poetry, and Drama*. New York: Longman Publishers, 2007.
14. Yanni, Robert D. *Literature: Reading Fiction, Poetry, Drama and Essay*. New York: Mc Graw-Hill Inc., 1990.

Sem. III DSC 1 C
The Study of Novel and Drama
Format of Question Paper

Time-Two Hrs	Marks: 60
Q.1. Multiple choice questions on Complete Unit . (12/15)	12 Marks
Q.2 Short notes on Unit No. I A and B . (3/5)	12 Marks
Q.3 Short notes on Unit No. I C . (3/5)	12 Marks
Q.4 Long answer question on the novel prescribed.(1/2).	12 Marks
Q.5 Short Notes (3/5) on All Units .	12Marks

Format of Question Paper
SEM-IV- DSC 1 D

Time-Two Hrs	Marks: 60
Q.1. Multiple choice questions on Complete Unit . (12/15)	12 Marks
Q.2 Short notes on Unit No. I A and B . (3/5)	12 Marks
Q.3 Short notes on Unit No. I C . (3/5)	12 Marks
Q.4 Long answer question on the drama prescribed.(1/2).	12 Marks
Q.5 Short Notes (3/5) on All Units .	12Marks

List of Practical for the paper DSC 1 C and D (for internal assessment)

Note for Teachers-

- 1) The teachers should ask the students to maintain a practical book for the convenience of maintaining records.
- 2) The following list is for the sake of examples. The teachers can give topics as per their visualization and concerned subject.
- 3) For each semester the BOS (English) has suggested 15 topics but the teachers can conduct the practical in the context of their domain.
- 4) The students must complete 04 practical (each sem.) in their practical book and should get certified from the concerned teacher and the Principal.
- 5) The subject teacher should submit all the checked and signed practical books to the Principal after the completion of practical exam.
- 6) The oral exam of Practical will be conducted by the concerned subject teacher during regular teaching hours, 15 days before the commencement of theory examination and submit the mark list to the Principal of the college.

Nature of Practical Examination-

Practical exam is of total 40 marks (each Sem.). The division of 40 marks is as follows-

For practical book (4X5= 20 marks)	20 marks
Semester End Oral Exam.	15 marks
Student's attendance and behaviour	05 marks

Objectives of the Practical-

1. To acquaint the students with notion of applied perception
2. To develop scientific attitude of understanding their subject
3. To put on record their own observations and hone their skill of explanation
4. To observe the local investigation topics and suggest remedies.

Topics for IIIrd Semester-

1. Development of English Novel
2. Growth of English Poetry
3. Contribution of G.B. Shaw to English Drama
4. Development of English Tragedy by William Shakespeare
5. Reasons for the development of Romantic School of poetry
6. Victorian school of poetry and its features
7. Development of novel in English
8. Role of university wits in developing English drama
9. Elements of drama
10. Elements of poetry
11. Elements of novels
12. Reasons for the decline of drama
13. Reasons for the rise of novel form
14. Features of Elizabethan literature
15. Socio-political features of 17th century

Topics for IVth Semester

1. Development of essay form in English
2. Major types of drama
3. Use of Soliloquies in Shakespearean plays
4. Features of problem play
5. Development of absurd drama
6. Major practitioners of absurd drama
7. Major types of poetry
8. Pre-Raphaelite Poetry
9. Metaphysical Poetry
10. Victorian Compromise
11. Socio-political background of 17th Century
12. Use of literature for learning English
13. Socio-political background of 18th Century
14. Regional Novel
15. Compare Melodrama and Farce

Skill Enhancement Course (SEC)

SEC-I: English for Competitive Examinations

Credits: 02 (30 clock hours)

External- 60 marks

Internal- 40 marks

Objectives of the Course:

1. To enable students to prepare for the competitive exams of various kinds especially meant for testing ability in English language.
2. To introduce students with the common question types asked in competitive examinations concerning English- grammar, vocabulary, comprehension, and other significant topics.
3. To encourage students to appear and prepare for the competitive exams.
4. To help the students to overcome the fear about English as a compulsory subject in various competitive exams.

Sem. III - SEC -1

Credits- 02 (30 clock hours)

A) Grammar:

- a) Parts of Speech
- b) Sentence correction/ Spotting the error
- c) Articles
- d) Sentence or Phrase Improvement
- e) Clauses
- f) Active-Passive Voice
- g) Direct-Indirect Speech

B) Comprehension :

Reading Comprehension (Comprehension of given passages)

Semester-IV- SEC- 2 (2 Credits) (30 clock hours)

A) Vocabulary:

- a) Synonyms-Antonyms, Paronyms-Homonyms, One-word substitution
- b) Fill in the blanks
- c) Cloze Test
- d) Double Fillers
- e) Spelling Test
- f) Idioms and Phrases
- g) Foreign Words and Phrases
- h) Sentence or Phrase Improvement

B) Sentence Rearrangement:

- a) Para-jumbles
- b) Jumbled Sentence

Recommended Reading:

1. Agarwal R.S.&Vikas Agrawal. *Quick Learning Objective General English*. S.Chand Publishing. 2017
2. Agarwal,R.S. &S.Chand. *Objective General English*. S. Chand Publishing. 2017
3. Bakshi, S.P. *Objective General English*. Meerut: Arihant Publications,2018
4. UPSC Portal :*English Language Comprehension Skills (CSAT)Series Book-KalinjarPublications,2011.*
5. Gupta , S.C. *Comprehensive English Grammar & Composition*. Meerut: Arihant Publications Pvt. Ltd. 2018
6. Gupta, S.C. *General English for All Competitive Examinations (English) 1st Edition Meerut: Arihant Publications (I) Pvt.Ltd, 2016.*
7. Gupta, S.C. *English Grammar & Composition* Second edition. Arihant Publications. 2014.
8. Jha, Sachchidanand. *English Language Comprehension Skills*. UPSC Portal. 2015.
9. Lewis,Norman. *Word Power Made Easy (English Vocabulary)*. Goyal Publishers.2014.

10. Prasad, Hari Mohan and Uma Rani Sinha. *Objective English for Competitive Examinations* (English) 4th Edition. Tata McGraw - Hill Education. 2014.
11. R. Vidya & Kalpana Rajaram. *Objective English for All Competitive Examinations*. Spectrum Books, 2013.
12. Sharma, Richa and S.P. Bakshi. *Descriptive General English*. Arihant Publishers. 2012.
13. Solomon, Philip Sunil. *English for Success in Competitive Exams*. OUP, 2015.
14. Thankur K.P. *A Practical Guide to English Grammar*. Bharati Bhawan Publishers & Distributors. 2017.
15. Wren and Martin. *High School English Grammar and Composition*. S. Chand Publications, 1995.

English for Competitive Examinations

Question Paper Format

(Semester-III) SEC-1

Time: 2hrs

Marks:60

- Q.1 A) Read the following passage and answer the questions given below. (6)
- B) Do as directed (Parts of speech) (6/9)
- Q.2. A) Read the following passage and answer the questions given below. (6)
- B) Correct the following sentences (6/9) (6)
- Q.3. A) Spot the errors in the given sentences (6/9) (6)
- B) Do as directed (Sentence/ Phrase Improvement) (6/9) (6)
- Q.4. A) Identify the following (Clauses) (6/9) (6)
- B) Attempt the following (Active-Passive voice) (6/9) (6)

- Q.5 A) Attempt the following (Direct-Indirect Speech) (6/9) (6)
- B) Fill in the Blanks (Articles) (6/9) (6)

(Semester-IV) SEC-2

Time: 2hrs

Marks: 60

- Q.1 A) Do as directed (synonyms/antonyms/paronyms/homonyms) (6/9) (6)
- B) Attempt the following (One-word substitute) (6/9) (6)
- Q.2. A) Fill in the blanks/Double Fillers (6/9) (6)
- B) Attempt the following (Idiom and Phrases) (6/9) (6)
- Q.3. A) Attempt any six of the following (Spelling test/foreign words/phrases) (6/9) (6)
- B) Complete the cloze passage by selecting appropriate words for the blanks provided (6)
- Q.4. A) Attempt the following (Sentence improvement). (6/9) (6)
- B) Attempt the following (Phrase improvement) (6/9) (6)
- Q.5. A) Do as directed (Para-jumbles) (6/9) (6)
- B) Attempt any six of the following. (Jumbled Sentences) (6/9) (6)

Internal assessment-

20 marks for internal test

10 marks for tutorial

10 marks for attendance and behaviour

SYBA English Sem. IV

DSC 3 D Minor Study Project

Marks- 60 + 40

Credits- 02 (30 Clock hours)

Nature of the Course-

This is compulsory paper for the students opting English as a Special subject

Role of Teachers-

The teachers are expected to motivate students by acquainting them with what is research, how to select the research topic, how to form the objectives, assumptions of research, how to prepare the questionnaire, how to interview, how to compile the data, and how to analyse the data and present conclusion, so that the students can participate in research oriented conventions like *Avishkar*, *Indradhanushya*.

Objectives of the Papers-

1. To motivate students for research
2. To inspire them to participate research oriented activities like *Avishkar*, *Indradhanushy*, *Anweshan* etc.
3. To orient them for grasping the concept and features of research
4. To inculcate in them skills like analysis, interpret and visualize

Project writing method:

The project writing should comply with the research methodology of the subject. It should be handwritten, 30-40 pages. It should include the points like introduction, objectives, scope of research, data analysis and conclusion which will be followed by bibliography divided into primary sources and secondary sources.

If the students are selecting survey topic, they are expected to mention field research, questionnaire, survey, case study, as applicable to their topic.

Selection of research topic- (selection of topics may depend on the special papers)

1. Respective course teachers are suggested to help the students for selecting the topic of their choice considering their interest in the subject and discussion for the same should begin at IIIrd Sem.
2. The respective teacher will introduce the student with terms like data compilation, table work, field work, questionnaire, case study etc.

Marking System-

This is the paper of 60 +40 pattern. Out of which 60 marks will be for Project writing. The respective course teacher will assess the project and will submit the projects as well as mark list to the College Principal. 40 marks are allotted for internal assessment and will be divided as follows

Attendance and behaviour of the student- 10 marks

Power point presentation and viva - 30 marks